

The Benjamin F. Barge and Class of 1866 Prizes for Oratory



Speech Contest

April 28, 2016, 4:30 PM
The Treasure Room, Baker Library

sponsored by
The Institute for Writing & Rhetoric,
the Benjamin F. Barge Fund, and the Class of 1866 Fund
Dartmouth College

PROGRAM

Welcome	.....	Paul B. Klaas, '74
Introduction of Judges	.....	Svetlana Grushina, Institute for Writing & Rhetoric
Introduction of Contestants	.....	Darlene Drummond, Institute for Writing & Rhetoric
Class of 1866 Prize Contestant Speeches		
Benjamin F. Barge Prize Contestant Speeches		
Reception & Award Announcements	.....	Ferguson Room, Room 206, Baker Library
Announcement of Prize Winners	.....	Josh Compton, Acting Director, Institute for Writing & Rhetoric

CONTEST ORGANIZERS

Josh Compton

Acting Director & Assistant Professor of Speech, Institute for Writing & Rhetoric

Josh Compton (Ph.D., University of Oklahoma) joined the Dartmouth faculty in 2008. His scholarship of inoculation theory, political humor, and speech pedagogy has appeared in *Human Communication Research*, *Health Communication*, *Arts and Humanities in Higher Education*, *Public Relations Review*, *Communication Theory*, and other journals. His political humor analyses have been included in several books, including Routledge's *Laughing Matters* (2007) and Lexington's *The Daily Show and Rhetoric* (2011), and he wrote the inoculation chapter for *The Sage Handbook of Persuasion* (2013). He was a recipient of the National Speakers Association's Outstanding Professor Award, and his work has been recognized by the International Communication Association, the Eastern Communication Association, and the Pi Kappa Delta National Honorary. His courses at Dartmouth include Speech 20: Public Speaking, Speech 25: Persuasive Public Speaking, Speech 30: Speechwriting, Speech 33: Political Humor Rhetoric, Speech 34: Image Rhetoric, and Speech 40: Resistance to Influence.

Darlene Drummond

Assistant Professor of Speech, Institute for Writing & Rhetoric

Darlene K. Drummond (Ph.D., Ohio State University) joined the Dartmouth faculty in 2015. Her scholarship addresses issues in health communication, intercultural communication, and conducting qualitative research. Her work appears in *Qualitative Inquiry*, *Qualitative Research Reports in Communication*, *Communication Studies*, *Women's Studies in Communication*, and *Western Journal of Communication*. In addition, she is the author of *A Diary of Gastric Bypass Surgery: When the Benefits Outweigh the Costs*. Dr. Drummond has presented over 25 papers at regional, national, and international conferences, and received awards from the World Communication Association, National Communication Association and the Southern States Communication Association. At Dartmouth, she teaches Speech 20: Public Speaking and Speech 37: Health Communication.

Svetlana Grushina

Visiting Assistant Professor of Speech, Institute for Writing & Rhetoric

Svetlana (Yana) Grushina (Ph.D., Rutgers University) came to Dartmouth in 2014. Her background is in organizational communication, and language and social interaction. Yana's research interests are in investigating interactivity and processes of global organizing from the perspective of communication as constitutive of the social world. Her research has been published in *Communication Yearbook*, and she has presented widely at annual conferences of International Communication Association, National Communication Association, and the Academy of Management, among others. Her courses at Dartmouth include Speech 20: Public Speaking; Speech 26: New Media: Rhetoric, Theory, and Praxis; Speech 27: Intercultural Rhetoric; and Speech 36: Sustainability Rhetoric.

The Speech professors would like to thank Hope Rennie, Deanne Harper, Doug Moody, Marlene Heck, Melissa Herman, and Carl Thum for their help with this year's contest.

THE COMMITTEE OF AWARD

Jamie Horton

Associate Professor, Director of Theater, Dartmouth College

Before joining the Dartmouth faculty in 2006, Mr. Horton was a principal member of the Tony Award-winning Denver Center Theatre Company, where he acted and directed for 23 years. He recently played George Orwell in *Orwell in America* at Northern Stage. That production is moving to 59E59 Theaters in New York City in October 2016. Mr. Horton had a twenty-year association with the National Theatre Conservatory's MFA program as adjunct teacher and mentor. He was the recipient of a Fox Foundation Fellowship in 2003. Recent directing credits at Dartmouth include *In the Next Room* and *Spring Awakening*.

Paul B. Klaas, '74

Principal, North Coast Arbitration Chambers, Minneapolis; and Arbitrator Member, Maitland Chambers, London

While he was a student at Dartmouth, Professor Klaas won both the Class of 1866 Speech Contest and the Barge Medal for Oratory. After graduation, he attended the Harvard Law School, graduating with a J.D. degree in 1977, then joined Dorsey & Whitney, a global law firm, where he chaired, in various years, that firm's litigation practice, international practice, and London office. He has taught Legal Rhetoric (Speech 32) at Dartmouth and the international arbitration courses at the Harvard Law School and the University of Minnesota Law School, and, for many years, he has guest lectured on international law at the Tuck School. Since 2014, Professor Klaas has served as an independent arbitrator of international commercial disputes before the London Court of International Arbitration, the International Chamber of Commerce in Paris, and the International Centre for Dispute Resolution in New York City. He is a member of the Minnesota bar, a barrister of England and Wales, a Fellow of the American College of Trial Lawyers (Minnesota chapter), a Fellow of the Chartered Institute of Arbitrators (London branch), and a member of the editorial board of the peer-review medical journal *Mayo Clinic Proceedings*.

Jennifer Brooke Sargent

Visiting Associate Professor of Writing, Dartmouth College

Jennifer Sargent is currently a Visiting Associate Professor of Writing at Dartmouth College. Professor Sargent is also a faculty member at the National Judicial College in Reno, Nevada. Professor Sargent served as a District Court Judge in New Hampshire for eight years. She resigned from the bench to serve as Chief Disciplinary Counsel for the New Hampshire Supreme Court Attorney Discipline Office. Professor Sargent graduated from Emory University in 1989 and Suffolk University Law School in 1992. After law school, she served as a judicial law clerk to the judges of the District and Superior Courts of Vermont. She then spent eight years as a criminal defense trial and appellate attorney in New Hampshire with the New Hampshire Public Defender and New Hampshire Appellate Defender. Professor Sargent taught as an Associate Professor of Law at Vermont Law School and a Visiting Associate Professor of Writing at Dartmouth during the years she was on the bench.

About the Benjamin F. Barge Prize for Oratory

The Benjamin F. Barge Prize for Oratory was established by Benjamin F. Barge (1832-1902) in 1901. The award is presented to a member of the senior class who is determined by a panel of three judges to "write and pronounce in public an English oration in the best manner." Judges are instructed to consider content and delivery equally when determining the winner of the contest. One senior student will be named the winner and will receive a medal and a cash award.

About the Class of 1866 Prizes for Oratory

The Class of 1866 Prizes for Oratory were established in 1905 by Waldemer Otis and Dr. James A. Spaulding, both members of the Class of 1866. Two prizes are awarded, one to a junior and one to a sophomore, "for excellence in original orations." Winners receive a certificate and a cash award.

About the Institute for Writing and Rhetoric at Dartmouth College

The Institute for Writing and Rhetoric fosters students' abilities as writers, speakers, and critical thinkers. The Institute promotes a culture of writing and rhetoric across campus through courses, through peer engagement among students, and through sustained conversation among faculty. Institute courses include the first-year writing courses (Writing 2-3 and Writing 5, and the First-Year Seminars); advanced courses in Speech; and advanced courses in writing. The Institute also includes peer-tutorial programs that support students in their writing, research, and new media activities.

The call for the 2017 Benjamin F. Barge Prize for Oratory (for seniors) and the Class of 1866 Prizes for Oratory (for sophomores and juniors) will be released during the Winter 2017 term and will be posted at that time on the Institute for Writing and Rhetoric's website (<http://writing-speech.dartmouth.edu/>).

About Speech at Dartmouth College

The Speech component of the Institute for Writing and Rhetoric at Dartmouth College reflects speech at its best. We've created a forum for dynamic conversations to push our thinking about speech and other forms of communication. You'll find this spirit of curiosity and enthusiasm reflected in how we talk about, think about, write about, and do speech. You'll also see our commitment to speech through our thoughtfully designed courses that help students to become more confident, more effective, more informed communicators.

CLASS OF 1866 PRIZE CONTESTANTS

1. Syed Rakin Ahmed '18

Feminism: The Need for Context

Hometown: Dhaka, Bangladesh

Engineering Sciences and Economics Double Major

Rakin was born and raised in Dhaka, Bangladesh. His passion for speech and debate developed through high school, when he was selected as one of the five members of Team Bangladesh for the World Schools Debating Championships 2013, held in Turkey and again in 2014, held in Thailand. At Dartmouth, Rakin is a member of the Parliamentary Debate Team, for which he has taken part in numerous national tournaments, as well as the World Universities Debating Championship 2016, held in Thessaloniki, Greece. His passion for research is evident through his participation in the Sophomore Science Scholar program. He will be spending next fall at Oxford University, as part of Dartmouth's Keble College Exchange Program sponsored by Rocky. In his free time, he enjoys playing table-tennis and watching soccer games with friends.

2. Guillermo Amaro Chacon '18

Slinging Mud and Strengthening Democracy

Hometown: Caracas, Venezuela

Economics and Government Major

Guillermo was born and raised in Caracas, Venezuela and moved to Hanover only a year ago after finishing high school. He is deeply interested in Latin American politics and economics, as he has been involved in both since high school. After college, Guillermo plans to travel the globe and hopefully return back to Venezuela to work in politics.

1. Max Parker '17

ADHD: The Danger of Overdiagnosis

Hometown: Menlo Park, California

Computer Science modified with Economics Major

Max is a junior at Dartmouth College, studying Computer Science and Economics. Max is a member of the Men's Rugby team and is an outdoor enthusiast. Max is enjoying his four years in the snow, but plans on returning to the West Coast after he graduates.

2. Titus Kabega '17

Ole Excellency: Audience with an Emperor

Hometown: Kampala, Uganda

Engineering Sciences Major with Minor in Political Science

Titus Kabega grew up in Kampala, Uganda, until his junior year in high school. He then attended United World College-USA in New Mexico before coming to Hanover. A junior at Dartmouth, he is involved with the Dartmouth African Student's Association. He is interested in politics—especially African politics—the law, literature and tennis.

BENJAMIN F. BARGE PRIZE CONTESTANTS

1. Nathaniel Goss '16

College Students and the Need to Use Condoms

Hometown: Twin Falls, ID

Biology Major

Nathaniel is a '16 who is majoring in Biology with a minor in Chemistry. At Dartmouth, he has developed a passion for whitewater kayaking and has led whitewater trips across the US and Ecuador. This love for whitewater extends to all outdoor sports and stems from Nathaniel's upbringing in Idaho.

2. Sophie Hoffman '16

The Jury is Out

Hometown: Newton, Massachusetts

Economics and Psychology Double Major

Sophie Hoffman grew up in Newton, MA with two brothers and a sister. Sophie is a senior at Dartmouth studying Economics and Psychology. She is particularly fascinated by behavioral economics and works in a lab on campus doing neuroeconomics research. Outside of her academic interests, Sophie loves traveling and exploring the outdoors. After graduation, she will be moving to New York City to join Goldman Sachs' Investment Management Division.

3. Leehi Yona '16

Young and Terrified: Why Climate Action Matters

Hometown: Tel Aviv, Israel/Montreal, Canada

Senior Fellow, Biology and Environmental Studies Double Major, Public Policy Minor

Leehi graduated from the Arts & Sciences Program at Marianopolis College in Montreal, Canada, with Honors and a Third World Studies Certificate. In her final year at Dartmouth, she is a Senior Fellow studying interdisciplinary climate change solutions and is writing a handbook for young climate justice activists. Deeply interested in environmental issues, she studied Arctic science and policy as a Penelope W. and E. Roe IV Stamps Scholar and James O. Freedman Presidential Scholar at Dartmouth. She has attended numerous United Nations conferences, including the Commission on Social Development and Framework Convention on Climate Change negotiations, as a youth delegate. As a community organizer, Leehi has worked on several youth climate justice campaigns, and is one of the founding leaders of the Divest Dartmouth fossil fuel disinvestment campaign. She is a recipient of the Lieutenant Governor of Québec's Youth Medal, and was named Canada's Top Environmentalist Under 25.

*Speaking order determined randomly.