

The Benjamin F. Barge and Class of 1866 Prizes for Oratory



Speech Contest

May 18, 2017, 4:30 pm

The Treasure Room, Baker Library

sponsored by

The Institute for Writing & Rhetoric,
the Benjamin F. Barge Fund, and the Class of 1866 Fund
Dartmouth College

PROGRAM

Welcome	.....	Paul B. Klaas, '74
Introduction of Judges and Special Guests	.....	Svetlana Grushina, Institute for Writing & Rhetoric
Introduction of Contestants	.....	Darlene Drummond, Institute for Writing & Rhetoric
 Class of 1866 Prize Contestant Speeches		
Benjamin F. Barge Prize Contestant Speeches		
Reception & Award Announcements	.....	Ferguson Room, Room 206, Baker Library
Announcement of Prize Winners	.....	Josh Compton, Institute for Writing & Rhetoric

CONTEST ORGANIZERS

Josh Compton

Assistant Professor of Speech, Institute for Writing and Rhetoric

Josh Compton (Ph.D., University of Oklahoma) joined the Dartmouth faculty in 2008. His scholarship of inoculation theory, political humor, and speech pedagogy has appeared in *Human Communication Research, Health Communication, Arts and Humanities in Higher Education, Public Relations Review, Communication Theory*, and other journals. His political humor analyses have been included in several books, including Routledge's *Laughing Matters* (2007) and Lexington's *The Daily Show and Rhetoric* (2011), and he wrote the inoculation chapter for *The Sage Handbook of Persuasion* (2013). He received the National Speakers Association's Outstanding Professor Award, and his work has been recognized by the International Communication Association, the Eastern Communication Association, and the Pi Kappa Delta National Honorary. His courses at Dartmouth include Speech 20: Public Speaking; Speech 25: Persuasive Public Speaking; Speech 30: Speechwriting; Speech 34: Image Rhetoric; and Speech 40: Resistance to Influence.

Darlene Drummond

Assistant Professor of Speech, Institute for Writing and Rhetoric

Darlene K. Drummond (Ph.D., Ohio State University) joined the Dartmouth faculty in 2015. Her scholarship addresses issues in health communication, intercultural communication, and conducting

qualitative research. Her work appears in *Qualitative Inquiry*, *Qualitative Research Reports in Communication*, *Communication Studies*, *Women's Studies in Communication*, and *Western Journal of Communication*. In addition, she is the author of *A Diary of Gastric Bypass Surgery: When the Benefits Outweigh the Costs*. Drummond has presented over 25 papers at regional, national, and international conferences, and received awards from the World Communication Association, National Communication Association, and the Southern States Communication Association. At Dartmouth, she teaches Speech 20: Public Speaking and Speech 37: Health Communication.

Svetlana Grushina

Senior Lecturer, Institute for Writing and Rhetoric

Svetlana (Yana) Grushina (Ph.D., Rutgers University) came to Dartmouth in 2014. Her background is in organizational communication, and language and social interaction. Her research interests are in investigating interactivity and processes of global organizing from the perspective of communication as constitutive of the social world. Her research has been published in *Communication Yearbook* and *Organization & Environment*, and she has presented widely at annual conferences of International Communication Association, National Communication Association, and the Academy of Management, among others. Her courses at Dartmouth include Speech 20: Public Speaking; Speech 26: New Media Rhetoric, Theory, and Praxis; Speech 27: Intercultural Rhetoric; and Speech 36: Sustainability Rhetoric.

The Speech professors would like to thank Hope Rennie, Francine A'ness, Ann Bumpus, Andrea Kremer, Prudence Merton, and Doug Moody for their help with this year's contest.

SPECIAL GUESTS

We offer a special welcome to David Cavell and Peter Robinson, who are visiting campus today as part of the Institute for Writing and Rhetoric's "Art of Presidential Speechwriting" event.

David Cavell

Senior Advisor & Assistant Attorney General, Office of Massachusetts Attorney General Maura Healey

From 2015 to 2017, David served as a Presidential Speechwriter at the White House, where he wrote speeches for President Barack Obama and First Lady Michelle Obama. David received his J.D. from Georgetown University Law Center and spent two years as a litigation associate at the law firm Choate, Hall, and Stewart in Boston. Prior to law school, he spent three years as Speechwriter and Deputy Director of New Media for Massachusetts Governor Deval Patrick. He received his B.A. from Tufts University, after which he taught fourth grade as a Teach for America corps member in the South Bronx, New York, and often wore his Red Sox jersey to school. He lives in Cambridge, Massachusetts.

Peter M. Robinson '79

Research Fellow, Hoover Institution, Stanford University

Peter M. Robinson graduated summa cum laude from Dartmouth College, where he majored in English. He went on to study politics, philosophy, and economics at Oxford University, from which he graduated in 1982. Robinson spent six years in the White House, serving from 1982 to 1983 as chief speechwriter to Vice President George Bush and from 1983 to 1988 as special assistant and speechwriter to President Ronald Reagan. He wrote the historic Berlin Wall address in which President Reagan called on General Secretary Mikhail Gorbachev to "tear down this wall!" Robinson is also the author of three books: *How Ronald Reagan Changed My Life* (Regan Books, 2003); *It's My Party: A Republican's Messy Love Affair with the GOP* (Warner Books, 2000); and the best-selling business book *Snapshots from Hell: The Making*

of an MBA (Warner Books, 1994). The author of numerous essays and interviews, Robinson has published in *The New York Times*, *Red Herring*, *Forbes ASAP*, *The Wall Street Journal*, and *National Review Online*. Robinson is currently a research fellow at the Hoover Institution, where he writes about business and politics. He lives in northern California with his wife, their children, and their dog, Crusoe.

THE COMMITTEE OF AWARD

Paul B. Klaas, '74

Principal, North Coast Arbitration Chambers, Minneapolis; Arbitrator Member, Maitland Chambers, London; Adjunct Professor of Law, University of Minnesota Law School

While he was a student at Dartmouth, Professor Klaas won both the Class of 1866 Speech Contest and the Barge Medal for Oratory. After graduation, he attended the Harvard Law School, graduating with a J.D. degree in 1977. He then joined Dorsey & Whitney, a global law firm, where he was lead trial counsel to clients including Mayo Clinic, Disney, 3M, Cargill, and the Northwest, Delta, and Virgin Atlantic airlines, and also served *pro bono* as lead counsel in multiple confrontations with the U.S. Department of Justice on immigration and various Caribbean governments on the death penalty. He has taught Speech 32: Legal Rhetoric at Dartmouth and the international arbitration courses at the Harvard Law School and the University of Minnesota Law School, and, for many years, has guest lectured on international law at the Tuck School. Since 2014, Professor Klaas has served as an arbitrator of international commercial disputes before the London Court of International Arbitration, the International Chamber of Commerce in Paris, and the International Centre for Dispute Resolution in New York City. He is a member of the Minnesota bar, a barrister of England and Wales (Lincoln's Inn), a Fellow of the American College of Trial Lawyers, a Fellow of the College of Commercial Arbitrators, a Fellow of the Chartered Institute of Arbitrators, and a member of the editorial board of the peer-reviewed medical journal *Mayo Clinic Proceedings*.

Adedoyin Ogunfeyimi

Senior Lecturer, Institute for Writing and Rhetoric, Dartmouth College

Adedoyin Ogunfeyimi was a Fulbright scholar and Walter J. Vollrath Distinguished Fellow at the University of Wisconsin in Madison, where he initiated the "Wisconsin School of Rhetoric" lecture series that won the Rhetoric Society of America Special Event Award. He completed his Ph.D. in rhetoric and composition studies at UW-Madison, focusing on how disenfranchised groups often invoke their cultural ethos to negotiate a hospitable ecology for their survival.

Hon. Mary Miles Teachout

Vermont Superior Court

Mary Miles Teachout received a B.A. in literature from Harvard and Radcliffe Colleges in 1968, and a Juris Doctor degree in 1975, having studied law at the University of Washington and Harvard Law School. She was an attorney in private practice in Norwich, Vermont for 17 years before her appointment in 1992 as a Superior Court Judge in Vermont. She has been a Trustee of the first Vermont chapter of the American Inns of Court, an organization that promotes excellence in the practice of law, since its founding, also serving twice as President, and has been active in judicial education throughout her career as a judge. She lives in Norwich with her husband, Professor Peter R. Teachout of Vermont Law School.

CLASS OF 1866 PRIZE CONTESTANTS

1. Jonathan A. Lu '19

The Illness No One Likes to Talk About

Hometown: Coral Springs, Florida

Major: Mathematics Modified with Economics

Jonathan is a sophomore who is majoring in Applied Mathematics and Economics. He is from sunny South Florida, and is a rower for Dartmouth's Lightweight Rowing Team. Jonathan serves as an officer in Dartmouth Finance Society, and he plans to pursue a career in finance after he graduates.

2. Balt von Huene '19

Student Poverty: A Problem on Our Doorstep

Hometown: Arrowsic, Maine

Major: Environmental Studies

Balt grew up in the woods of Arrowsic, Maine, where his love of the natural world began at an early age. His interest in oratory and current issues, especially economic inequality, developed over the course of four years on his high school debate team. At Dartmouth, he is involved with the *Jack-O-Lantern* satire group. His side interests include international folk music and automotive restoration.

3. Young Jang '19

A Closer Look at Genetically Modified Organisms

Hometown: Dallas, Texas

Major: Japanese Language and Literature; Human-Centered Design Minor

Young was born in Seoul, South Korea. His family immigrated to the United States when he was eight years old. Currently, Young is a sophomore at Dartmouth, studying Japanese and human-centered design. He is also a designer at the DALI lab. Outside of academics, Young enjoys playing video games and watching movies.

CLASS OF 1866 PRIZE CONTESTANTS (Continued)

1. Morgan Corley '18

National Service for National Unity

Hometown: San Francisco, California

Majors: History; Spanish

Morgan is a junior majoring in History and Spanish. She is a cadet in Dartmouth's ROTC program and will commission as a Second Lieutenant in the U.S. Army at graduation. After serving she hopes to attend law school, which has been her dream since age five. In her free time Morgan enjoys board games, running, podcasts, and pictures of baby sloths.

2. Alexandria Vasques '18

The Importance of "No"

Hometown: Alexandria, Virginia

Major: Engineering modified with Economics; Chinese minor

Alex was born in Washington D.C. and raised in Old Town Alexandria, Virginia with her dog, Buddy. She is part Diegueno of the San Pasqual Band of Mission Indians, Valley Center, California and a part of Native Americans at Dartmouth (NAD). She is a junior at Dartmouth College, majoring in Engineering modified with Economics and minoring in Chinese, and also enjoys taking classes in the Speech department. Outside of the classroom, Alex is a campus tour guide, chair of the Colleges Against Cancer club, and the president of her sorority.

BENJAMIN F. BARGE PRIZE CONTESTANTS

1. Jinsung Bach '17

The Tyranny of Conformity

Hometown: Sacramento, California

Major: Economics

Jinsung was born in Arlington, Virginia and spent his early childhood in Knoxville, Tennessee before moving to California where he now resides. During his time at Dartmouth he has developed a passion for American politics and economic policy, and he hopes to pursue both interests further in his career. He has contributed opinion articles to both *The Dartmouth* and *The Dartmouth Review*, and after graduation he will begin employment as a financial analyst for the Banc of California.

2. Nicole Castillo '17

Beds, Quotas and Mandated Deportations

Hometown: Basking Ridge, New Jersey

Majors: Government; Asian and Middle Eastern Studies

Nicole is a Rockefeller Leadership Fellow and member of Palaeopitus Senior Society. She is the current President of Sigma Lambda Upsilon/Señoritas Latinas Unidas Sorority, Inc. On campus, she has worked as a drill instructor for the Spanish Department, a notetaker for Student Accessibility Services, and a Rocky research assistant. She has held internships with the Newark U.S. District Court, Actuar Por Bolivar (a nonprofit organization in Colombia), and the Washington Office on Latin America. After graduation, she plans to move to Morocco and work with community development projects.

3. Titus Kabega '17

Letter from The Southern Jail, a Call for Empathy

Hometown: Kampala, Uganda

Major: Engineering Sciences; Political Science Minor

Titus grew up in Kampala, Uganda, until his junior year in high school. He then attended United World College-USA in New Mexico before coming to Hanover. A senior at Dartmouth, he is involved with the Center for Service and the Dartmouth African Students' Association. He is interested in politics—especially African politics—the law, literature and tennis.

About the Benjamin F. Barge Prize for Oratory

The Benjamin F. Barge Prize for Oratory was established by Benjamin F. Barge (1832-1902) in 1901. The award is presented to a member of the senior class who is determined by a panel of three judges to "write and pronounce in public an English oration in the best manner." Judges are instructed to consider content and delivery equally when determining the winner of the contest. One senior student will be named the winner and will receive a medal and a cash award.

About the Class of 1866 Prizes for Oratory

The Class of 1866 Prizes for Oratory were established in 1905 by Waldemer Otis and Dr. James A. Spaulding, both members of the Class of 1866. Two prizes are awarded, one to a junior and one to a sophomore, "for excellence in original orations." Winners receive a certificate, a commemorative book, and a cash award.

About the Institute for Writing and Rhetoric at Dartmouth College

The Institute for Writing and Rhetoric fosters students' abilities as writers, speakers, and critical thinkers. The Institute promotes a culture of writing and rhetoric across campus through courses, through peer engagement among students, and through sustained conversation among faculty. Institute courses include the first-year writing courses (Writing 2-3 and Writing 5, and the First-Year Seminars); advanced courses in Speech; and advanced courses in writing. The Institute also includes peer-tutorial programs that support students in their writing, research, and new media activities.

The call for the 2018 Benjamin F. Barge Prize for Oratory (for seniors) and the Class of 1866 Prizes for Oratory (for sophomores and juniors) will be released during the Winter 2018 term and will be posted at that time on the Institute for Writing and Rhetoric's website (<http://writing-speech.dartmouth.edu/>).

About Speech at Dartmouth College

The Speech component of the Institute for Writing and Rhetoric at Dartmouth College reflects speech at its best. We've created a forum for dynamic conversations to push our thinking about speech and other forms of communication. You'll find this spirit of curiosity and enthusiasm reflected in how we talk about, think about, write about, and do speech. You'll also see our commitment to speech through our thoughtfully designed courses that help students to become more confident, more effective, more informed communicators.