

The Benjamin F. Barge and Class of 1866 Prizes for Oratory



Speech Contest

May 24, 2018, 4:30 pm

The Treasure Room, Baker Library

sponsored by

The Institute for Writing & Rhetoric,
the Benjamin F. Barge Fund, and the Class of 1866 Fund
Dartmouth College

PROGRAM

Welcome	.....	Paul B. Klaas, '74
Introduction of Judges and Special Guests	.....	Darlene Drummond, Institute for Writing & Rhetoric
Introduction of Contestants	.....	Svetlana Grushina, Institute for Writing & Rhetoric

Class of 1866 Prize Contestant Speeches		
Benjamin F. Barge Prize Contestant Speeches		

Reception & Award Announcements	.....	Ferguson Room, Room 206, Baker Library
Announcement of Prize Winners	.....	Josh Compton, Institute for Writing & Rhetoric

CONTEST ORGANIZERS

Josh Compton

Associate Professor, Institute for Writing and Rhetoric

Josh Compton is Associate Professor in the Institute for Writing and Rhetoric at Dartmouth College. His research explores image at two distinct points: before an image attack (inoculation theory) and after an image attack (image repair theory), with special attention to the contexts of health, sport, and politics. He has been named Distinguished Lecturer by Dartmouth College, has won the Outstanding Professor Award from the National Speakers Association, and has twice won the L. E. Norton Award for Outstanding Scholarship. His courses at Dartmouth include Speech 20: Public Speaking; Speech 25: Persuasive Public Speaking; Speech 30: Speechwriting; Speech 34: Image Rhetoric; and Speech 40: Resistance to Influence.

Darlene Drummond

Assistant Professor, Institute for Writing and Rhetoric

Darlene K. Drummond (Ph.D., Ohio State University) joined the Dartmouth faculty in 2015. Her scholarship addresses issues in health communication, intercultural communication, and conducting qualitative research. Her work appears in *Qualitative Inquiry*, *Qualitative Research Reports in Communication*, *Communication Studies*, *Women's Studies in Communication*, and *Western Journal of Communication*. In addition, she is the author of *A Diary of Gastric Bypass Surgery: When the Benefits Outweigh the Costs*. Drummond has presented over 25 papers at regional, national, and international conferences, and received awards from the World Communication Association, National Communication Association, and the Southern States Communication Association. At Dartmouth, she teaches Speech 20: Public Speaking and Speech 37: Health Communication.

Svetlana Grushina

Senior Lecturer, Institute for Writing and Rhetoric

Svetlana (Yana) Grushina (Ph.D., Rutgers University) came to Dartmouth in 2014. Her background is in organizational communication, and language and social interaction. Her research interests are in investigating discourses and processes of organizing from the perspective of communication as constitutive of the social world. Her research has been published in *Communication Yearbook* and *Organization & Environment*, and she has presented widely at annual conferences of the International Communication Association and the Academy of Management, among others. Her courses at Dartmouth include Speech 20: Public Speaking; Speech 26: New Media Rhetoric, Theory, and Praxis; and Writing 5: Mediating Our Selves.

The Speech professors would like to thank Hope Rennie, Doug Moody, Ellen Rockmore, Nick Van Kley, Susan Reynolds, and Julie Kalish for their help with this year's contest.

SPECIAL GUESTS

We offer a special welcome to Mary Kate Cary and Stephen Krupin, who are visiting campus today as part of the Institute for Writing and Rhetoric's "Art of Presidential Speechwriting" event.

Mary Kate Cary

Mary Kate Cary is a former White House speechwriter for President George H.W. Bush, helping author over 100 Presidential addresses by him from 1989 to 1992. Located in Washington, D.C., Ms. Cary continues to write for a variety of national political and business leaders; some of her assignments have included State of the Union responses, Republican National Convention addresses, TED Talks and all varieties of domestic and international speeches. Ms. Cary is the co-host of the new political podcast "Bipodisan," in which she and Paul Orzulak, a former White House speechwriter for President Bill Clinton, calmly discuss issues of the day with guests from both sides of the aisle without insulting each other. From 2009 to 2017, Ms. Cary was a contributing editor at U.S. News & World Report, writing a blog and a biweekly column on politics, and is a regular political commentator on National Public Radio. Her columns have appeared frequently on RealClearPolitics.com. In 2014, Ms. Cary created and produced "41ON41," a full-length documentary film in which 41 extraordinary people tell their best stories about President Bush ("41"). The film debuted on CNN and is available on Netflix, as well as video on demand on cable systems worldwide. Ms. Cary has served as an Advisory Board member of the George Bush Presidential Library and Museum at Texas A&M University since 2004. After leaving the White House, Mary Kate Cary served as spokesman for U.S. Attorney General William Barr, and Deputy Director of Communications at the Republican National Committee. Previously she worked as founding managing editor of the daily political news service The Hotline during the 1988 primaries, before becoming Senior Writer for Communications for the Bush-Quayle national campaign. She served as a staffer on the ABC News program "This Week with David Brinkley," and as an aide to Congressman Hamilton Fish, Jr. (R-NY). Mrs. Cary holds a B.A. in International Relations from the University of Virginia. She lives with her husband Rob Cary and two daughters.

Stephen Krupin

Stephen Krupin served in the White House as a senior speechwriter to President Obama, as director of speechwriting on Obama's re-election campaign, and as chief speechwriter to Secretary of State John Kerry and U.S. Senate Majority Leader Harry Reid. He leads the Executive Communications practice at the public affairs and political consulting firm SKDKnickerbocker, where he helps elected officials, nonprofit leaders, and C-suite executives succeed from behind the podium and in front of the camera. Stephen also teaches speechwriting as an adjunct lecturer at Harvard University's Kennedy School of Government.

THE COMMITTEE OF AWARD

Paul B. Klaas, '74

Principal, North Coast Arbitration Chambers, Minneapolis; Arbitrator Member, Maitland Chambers, London; Adjunct Professor of Law, University of Minnesota Law School

While he was a student at Dartmouth, Professor Klaas won both the Class of 1866 Speech Contest and the Barge Medal for Oratory. After graduation, he attended the Harvard Law School, graduating with a J.D. degree in 1977. He is dual-qualified as a member of the Minnesota bar and as a barrister of England and Wales. After many years of representing clients in the US and English courts, he now serves as an arbitrator of international commercial disputes before the London Court of International Arbitration, the International Chamber of Commerce in Paris, and the International Centre for Dispute Resolution in New York City. Professor Klaas has taught Speech 32: Legal Rhetoric at Dartmouth and the international arbitration courses at the Harvard Law School and the University of Minnesota Law School, and, for many years, has guest lectured on international law at the Tuck School. He is also a member of the editorial board of the peer-reviewed medical journal *Mayo Clinic Proceedings*.

Adedoyin Ogunfeyimi

Senior Lecturer, Institute for Writing and Rhetoric, Dartmouth College

Adedoyin Ogunfeyimi was a Fulbright scholar and Walter J. Vollrath Distinguished Fellow at the University of Wisconsin in Madison, where he initiated the "Wisconsin School of Rhetoric" lecture series that won the Rhetoric Society of America Special Event Award. He completed his Ph.D. in rhetoric and composition studies at UW-Madison, focusing on how disenfranchised groups often invoke their cultural ethos to negotiate a hospitable ecology for their survival. His chapter article, "Disabling the Binaries, Enabling the Boundaries: Home-Abroad Divide in the European Migration Crisis" recently appeared in *Transnational Narratives of Englishness in Exile*, an edited collection on global migration studies.

Hon. Mary Miles Teachout

Vermont Superior Court

Mary Miles Teachout received a B.A. in literature from Harvard and Radcliffe Colleges in 1968, and a Juris Doctor degree in 1975, having studied law at the University of Washington and Harvard Law School. She was an attorney in private practice in Norwich, Vermont for 17 years before her appointment in 1992 as a Superior Court Judge in Vermont. She has been a Trustee of the first Vermont chapter of the American Inns of Court, an organization that promotes excellence in the practice of law, since its founding, also serving twice as President, and has been active in judicial education throughout her career as a judge. She lives in Norwich with her husband, Professor Peter R. Teachout of Vermont Law School.

CLASS OF 1866 PRIZE CONTESTANTS

1. Sofia Franco '20

Addressing the Problem of Partisan Gerrymandering

Hometown: Woodbridge Township, New Jersey

Major: Government

Sofia grew up in Woodbridge Township, New Jersey. Currently a Sophomore at Dartmouth, she is studying Government with a minor in English. On campus, she is a member of FYSEP (First Year Student Enrichment Program), Dartmouth's program for first-generation college students. She is also a member of the Gender Equity Living Learning community, and a student employee at Baker-Berry library. After Dartmouth, she hopes to attend law school.

2. Michelle Wu '20

Why College Classes Should Start Later

Hometown: Baltimore, Maryland

Major: Economics

Michelle is a sophomore, studying Economics. She conducts research with the Government Department and has been a teaching assistant for Computer Science and Economics courses. On campus, she plays viola in the Dartmouth Symphony Orchestra, is a member of Women in Business, and was involved with Collis' New Student Orientation Team. In her free time, she enjoys reading, traveling, and hanging out with friends.

1. Azhar Hussain '19

Not Worth a Penny

Hometown: Dallas, Texas

Majors: Computer Science and Economics

Azhar is a Junior majoring in Computer Science and Economics. On campus, he is involved with the Dartmouth Coffee Club and the HackDartmouth Hackathon. Additionally, he is treasurer of his fraternity, Sigma Alpha Epsilon. Azhar enjoys Hanover Spring weather and playing spike ball on the Green. This summer, he will be attending Y Combinator in San Francisco to work on a blockchain startup.

2. Samuel Ching '19

Shaping the Chains of Habit

Hometown: Singapore

Majors: Computer Science and Mathematics

Born and raised in Singapore, Samuel served his National Service in the Singapore Army before coming to the US. In high school, Samuel concentrated in the Humanities but decided to broaden his toolkit after taking several STEM classes at Dartmouth. Fascinated by how we process information and learn, Samuel does research with a computational neuroscience lab on campus. In addition, Samuel is also involved with the Dartmouth Quant Traders and loves to go on runs at Pine Park and Mink Brook.

BENJAMIN F. BARGE PRIZE CONTESTANTS

1. Rafananda Tejada '18

True or False: We Have the Answer to Reducing Gun Violence in America

Hometown: Bronx, New York

Major: Engineering Sciences; Portuguese Minor

Rafa is a senior engineering major and Portuguese minor. She grew up living in both The Bronx and the Dominican Republic. During her time at Dartmouth, she has held internships in both engineering and academic outreach programs for Latinx students in The Bronx. Outside of class, she has worked as a drill instructor for the Department of Spanish and Portuguese. After graduation, she plans to return to campus and finish her Bachelor of Engineering in mechanical engineering.

2. Heeruk C. Bhatt '18

India's Daughter: Understanding and Combating Sexual Assault in the World's Largest Democracy

Hometown: Little Falls, New Jersey

Major: Biology

Heeruk is deeply involved in biomedical and therapeutic research at the Dartmouth-Hitchcock Medical Center, where he is able to fuse his natural curiosity about the science of the human body with his strong desire to support those suffering from illness. His time at Dartmouth has seen him engaged in various forms of service, whether it be helping cancer patients in their backyards or volunteering at the annual Diwali celebration, where people with unique backgrounds can come together to celebrate diversity and unity. He has also helped to run Colleges Against Cancer's "Relay for Life" event in the past two years. Outside of campus, Heeruk has interned at the Boston Healthcare for the Homeless Program which planted the seed of advocacy in his mind.

3. Carolyn Strauch '18

Curbing Your Smartphone Addiction

Hometown: Scarsdale, New York

Major: Biology

Carolyn is from Scarsdale, New York, and her interest in oratory dates back to her participation in her middle school speech contest. At Dartmouth, she is a senior majoring in Biology. Outside of academics, she enjoys singing, darkroom photography, and volunteering with the Patient Support Corps. After graduation, she plans to move to Boston where she will begin work at a healthcare consulting firm.

About the Benjamin F. Barge Prize for Oratory

The Benjamin F. Barge Prize for Oratory was established by Benjamin F. Barge (1832-1902) in 1901. The award is presented to a member of the senior class who is determined by a panel of three judges to "write and pronounce in public an English oration in the best manner." Judges are instructed to consider content and delivery equally when determining the winner of the contest. One senior student will be named the winner and will receive a medal and a cash award.

About the Class of 1866 Prizes for Oratory

The Class of 1866 Prizes for Oratory were established in 1905 by Waldemer Otis and Dr. James A. Spaulding, both members of the Class of 1866. Two prizes are awarded, one to a junior and one to a sophomore, "for excellence in original orations." Winners receive a certificate, a commemorative book, and a cash award.

About the Institute for Writing and Rhetoric at Dartmouth College

The Institute for Writing and Rhetoric fosters students' abilities as writers, speakers, and critical thinkers. The Institute promotes a culture of writing and rhetoric across campus through courses, through peer engagement among students, and through sustained conversation among faculty. Institute courses include the first-year writing courses (Writing 2-3 and Writing 5, and the First-Year Seminars); advanced courses in Speech; and advanced courses in writing. The Institute also includes peer-tutorial programs that support students in their writing, research, and new media activities.

The call for the 2019 Benjamin F. Barge Prize for Oratory (for seniors) and the Class of 1866 Prizes for Oratory (for sophomores and juniors) will be released during the Winter 2019 term and will be posted at that time on the Institute for Writing and Rhetoric's website (<http://writing-speech.dartmouth.edu/>).

About Speech at Dartmouth College

The Speech component of the Institute for Writing and Rhetoric at Dartmouth College reflects speech at its best. We've created a forum for dynamic conversations to push our thinking about speech and other forms of communication. You'll find this spirit of curiosity and enthusiasm reflected in how we talk about, think about, write about, and do speech. You'll also see our commitment to speech through our thoughtfully designed courses that help students to become more confident, more effective, more informed communicators.